

The Value of Nationalism in the *Turbulent Script of Away Enawar's Collection of Rhymes to the Torn Heart* and Its Relevance to Literature Learning in High School

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Abstract

The value of nationalism is very important for the life of the nation and state, especially for the next generations of the nation, because this value is a manifestation of love and honor for their own nation. With that, the younger generation can do something best for their nation, maintain the integrity of national unity and increase the dignity of the nation so as not to threaten and destroy the integrity of the Indonesian nation. Therefore, the application of nationalism values in the educational environment is very important to be instilled in students such as habituation to maintain the good name of the school, singing the national anthem, the use of good and correct Indonesian, and respect for the red and white flag.

INTRODUCTION

Literary works born from the creative hands of literati are able to touch the hearts of readers by using diction or word choices used in their works. Through the language used, the literati seem to speak to the reader so that the intention and message conveyed can be fully understood by the reader. According to Ratna (2015), literary works are defined as creative activities dominated by aspects of beauty by including various problems of human life, both concrete and abstract, both physical and spiritual. Furthermore, according to Dani & Shandi (2019), literary works are human creations by describing real life or not and can be used to convey their thoughts and feelings through their works. The next opinion expressed by Zeni, et al (2017) revealed that literary works are a set of images of ideas from an author born from a reality of life and through the process of understanding the author's intellect and the sharpness of the author's imagination. Literary ecology is the study of the interrelationships between living things and their environment (Sulaeman et al., 2021)

Along with the development of the times, literary works that grow and develop in society become more varied and diverse. The development of literary works in Banten also experienced a fairly rapid development. One of the original Banten literati who continues to produce interesting works to be read by his readers is Enawar. Away Enawar is his pen name. Born on February 22, 2023, starting his career as a teacher, principal, until now as Vice Rector at the University of Muhammadiyah Tangerang does not make him forget to create inspiring literary works through the diction choices he chooses. His artistic adventure began in the 80s by joining the Steva Theater in Losari, then studying at IKIP Jakarta and continuing his adventure at the FPBS Park Theater until joining the Pasar Sore theater and making his artistic spirit continue to increase. As a theater worker, he plays a role in the world of actors and expresses a lot of his heart through poetry or poetry. Language is one of the manifestations of society to identify themselves with other human beings (Hartanto et al., 2022).

The relationship between literature and education is very close and inseparable. This is because by using literary works as an alternative learning media, students can explore the values contained in these literary works. According to Dani (2019) suggests that "Literature is a loanword from Sanskrit, texts that contain instructions or guidelines". Literature is divided into oral literature and written literature. Furthermore, Wellek & Warren (2016) revealed that literature is a creative activity of a work of art and one of its limitations is everything that is written or printed. Different opinions expressed by Wandu, et al (2020) literature is a form of human life expressed in writing or orally in a literary work that serves as an example derived from thoughts, imagination, feelings and experiences of human social life.

In the work *Turbulence: A Collection of Rhymes to the Torn Heart*, there are many nationalism values that can be applied in everyday life. Readers can learn and observe how a person should behave in responding to problems that occur in Indonesia. So that this can be used for all groups, including students, in order to increase the value of nationalism which is currently declining among students. The message and value of nationalism in this collection of poems can be relevant to literature learning in class XII Senior High School through basic competencies in understanding the building blocks of rhymes such as *majas*, rhythm, words, connotations, or images, it is hoped that students can take and implement these useful values. Thus, they become one of the young generation who love their homeland and can build the Indonesian nation in the future. Article writing that complies with refined spelling rules is inseparable from the media that publishes the writing (Oktafiani et al., 2022).

The reason for choosing this collection of poems is that through the character of *Away Enawar*, readers can learn about life, about the spirit of defending the homeland in the midst of their limitations. In addition, this collection of poems also contains nationalism values that are very important to be learned by readers, especially the younger generation. The value of nationalism is not just in saying "I Love the Fatherland" but can provide real action on the progress of the nation and state.

METHODE

A. Theoretical Foundation

1. Literature Learning

In Indonesian learning, not only learning about language, but also teachers can provide material about learning literature to students. According to Suryaman (2010), literature learning is learning that leads to the development of the character of students who are able to foster a literate culture functionally and are able to increase students' understanding of humans and humanity, recognize life values, get new ideas and have socio-cultural knowledge. Furthermore, according to Huda, et al (2009) explained that literature learning is able to increase the inner space of students so that schools not only educate students like machines, but form students who also have noble ethics. In line with this opinion, according to Al Afandi (2022), literature learning can be an alternative for teachers to instill life values in students so that they can implement them in their daily lives in the midst of social associations.

2. The Value of Nationalism

Indonesia is one of the countries that has the largest population in the world. Each of these Indonesian citizens is expected to have nationalism values that can be used to defend the homeland if at any time a threat is found from inside or outside. According to Mustari (2014) argues that the value of nationalism is an understanding that considers the highest loyalty to each person must be included in the nation state or the mental attitude and behavior of an individual who shows loyalty, high devotion to his nation and country. Furthermore, according to Dwi (2020) explained that the value of nationalism is one of the most important values for the life of the nation and state, especially for the younger generation, because this value is a form of love and honor for the nation or country. The attitude of nationalism is needed by the Indonesian people because through this attitude the unity and sustainability of the state is hung (Alfaqi, 2016).

3. Poetry

One of the literary works that has nationalism values that can be implemented in everyday life is poetry. Furthermore, according to Pradopo (2009) poetry is a literary work that has the characteristics of language that is compressed, shortened, and rhymed with a sound that is combined with the selection of figurative (imaginative) words. Another opinion expressed by Wahyuni (2014) suggests that poetry is a form of literary work that is realized with beautiful words and has a deep meaning. Poetry is a series of words that express the thoughts, ideas, and feelings of poets that are well composed and beautiful through writing so that readers can understand and enjoy what the announcer expresses in his poetry (Hendi, 2013).

Poetry in the process of its formation has several main structures that make it different from other literary works. The structure of poetry is divided into physical structure and inner structure. This is in line with Waluyo's (2009) opinion that poetry is a form of literary work that expresses the thoughts and feelings of poets imaginatively and is composed by concentrating all the power of language with concentrating physical structure and mental structure. Furthermore, Nurgiyantoro (2009) argues that

there are two structures that make up poetry, namely the physical structure of poetry and the structure of batik poetry. The physical structure of a poem is the structure seen by the naked eye, such as sounds, words, and rhetorical means. While the inner structure of poetry is a structure that is in poetry but implicitly, includes themes and messages. Furthermore, Rachmad (2009) the structure of poetry includes physical and mental structures. Physical structures include 1) diction, 2) imaging, 3) concrete words, 4) majas, 5) sounds that produce rhyme and rhythm. While the inner structure of poetry includes 1) theme, 2) feeling, 3) tone, 4) message.

B. Writing

In essence, writing skills are one of the most important aspects of a person's language skills in everyday life. In everyday life, one must of course have good writing skills, because writing skills greatly influence a person in communicating both actively and effectively. According to Kosasih (2019: 1), "Writing is one of the language skills that is very important to learn because it can equip life skills for anyone who can master it. This opinion is in line with Dalman (2020: 3), Writing is a communication activity in the form of delivering messages or information in writing to other parties using written language as a tool or medium. Different opinions expressed by Silvya & Teti (2018: 991) writing is a communication activity in the form of delivering messages (information) which is a way to speak, to say, to greet, and touch someone else who is somewhere by using written language as a tool or medium. Generally, the types of affixes found are prefixes, infixes, suffixes, and confixes (Yusuf et al., 2022).

The purpose of writing is so that the writing made can be read and understood correctly by others who have the same understanding of the written language used by the author (Ilmal, 2018: 85). According to Suparno & Yunus (2008), writing activities aim to make readers think, reason, know about what is written, have opinions, understand, be persuasion, and make readers able to live the values in the content of the writing such as religious, educational, social, moral, and aesthetic values (Nisdawati, 2019: 104).

Writing skills are abilities that can be possessed by anyone. Grammatically the word battle in the poem has the meaning of activities between groups or individuals against real life. Short stories are organized on various levels; they simultaneously appeal to the reader's sense of realism, understanding, emotion and moral sensibility (Muffidah et al., 2021) When someone has good writing skills, of course, it will have a good impact on himself and others. Because, writing has many benefits both for science and for health. There are some experts who argue that writing can produce many benefits. As stated by Dalman (2014) states that the benefits of writing are: a) increasing intelligence, b) developing initiative and creativity, c) growing courage, d) encouraging willingness and ability to collect information. In line with that, Nadya & Br Tarigan (2020) stated that the benefits of writing are that it can develop potential and increase intelligence in writing so as to form one's courage in writing well and correctly. In addition, the benefits of writing can also clear the mind, eliminate trauma, get and explore new information, help solve problems, and help someone write when forced to write (Mahendra, 2018). According to Nuruddin (2011) states that there are six benefits of writing, namely a means to express oneself, a means for understanding, helping to develop personal satisfaction, pride, feelings of self-worth, increasing awareness and absorption of the environment, involvement in unison rather than resigned acceptance, and developing an understanding of something and the ability to use language.

1. Sociology of Literature

In literary works, a proper analysis is needed so that someone can fully understand the meaning of the message conveyed by the author. One study that can be used by readers is to use a sociological approach to literary works. The literary sociology approach is an approach that understands, considers, and assesses social problems with literary texts. According to Darmono (2003) An approach to literature that considers aspects in society is called literary sociology by using text analysis to find out its structure, to then be used to understand more deeply social symptoms that are outside literature. Thus, literary sociology research both in the form of scientific research and practical applications is carried out by describing, understanding, and explaining the elements of literary works in relation to changes in social structure that occur around them (Margaretha, 2016). In literary sociology, what

dominates is clearly theories related to literature, while theories related to sociology function as complementary (Rita & Awalludin, 2021).

DISCUSSION

1. Appreciating and preserving the nation's culture

1. Title: Curriculum versus National Examination Towards the Unclear Character of the Nation

Quotation:

Bait 3

Shaggy uniforms lined up with impeccable demeanor

Looked up chasing the flag

His sweat melted against the trembling knees

Enduring hunger and endless foolishness (p.55)

Explanation:

The poem delivered by poet Away Enawar in the poem entitled Curriculum Versus National Examination towards Unclear National Character There is one attitude of appreciating and preserving the culture of the Indonesian nation. Seen in the quote above, the poet conveys how the culture of the Indonesian nation that has been carried out since time immemorial, namely the flag ceremony. Efforts in preserving the nation's culture conveyed by poets by taking the example of flag efforts, because it is one of the ways for the nation's successors to honor the services of heroes who have fought for the independence of the Republic of Indonesia. Literary criticism is a part of literary studies that discusses whether a literary work is valuable or not (Sulaeman et al., 2021).

In the quote above, the poet tries to convey again how the procession of the flag ceremony is carried out by standing in a perfect posture wearing a uniform and looking up to chase the flag. Critical discourse analysis is a discourse analysis conducted to find out the author's intentions in depth (Muffidah et al., 2021). It aims to convey a message to readers that the successors of a nation dominated by the younger generation must not forget the struggle of our predecessors who have fought and are willing to die for the independence of the Republic of Indonesia. As we know that Indonesia has been independent since August 17, 1945 and until now Indonesia continues to feel the pleasure of independence that has been fought for by previous heroes. So through this poem, the poet advised indirectly that readers continue to honor heroes in various ways, one of which is by carrying out a red and white flag ceremony.

1. Title: Not Sermon 3

Quotation:

Bait 1

The verses

Exhaling flowing O2

My nose

Tenggorokanku

Paru-paruku

I felt a freshness and clarity of thought

I miss Indonesia Rayaku (p.17)

Explanation:

The quotation that is included in the nationalism attitude contained in the collection of poems Turbulence is found in the title of the poem Not Sermon 3. The poem is a continuation of the poem Not Sermons 1 & 2. In this poem, the poet tries to focus on conveying the problems experienced by Indonesia today. One of the complex problems felt by Indonesia raised by poets is corruption committed by religious leaders. The poet conveyed his sense of nationalism as stated in the sentence *Aku Kangen Indonesia Rayaku*. This is because the poet feels that so far Indonesia has lost its identity as a nation that upholds a culture of unity and respect between religions.

The poet believes that since corruption is rampant and carried out by some religious figures, one religion with another religion incites and brings down each other, causing Indonesia to be unable to feel the pleasure felt long ago, namely the culture of respecting fellow humans. The poet conveys the value of nationalism by conveying his message to the readers, so that the readers can realize and see

the fact that Indonesia has lost its great Indonesia. So it is time for us to fight together to restore the great Indonesian culture that was once mandated in the 1945 Constitution and Pancasila.

Willing to Sacrifice

Title: Mother Earth

Quotation:

Bait 2

Slowly the flags exchanged colors

Who turns who

Who rejects who

No longer need scriptures.

No longer heed the day of conscience

Because conscience yes.. Never mind

Just finish the long reflection on your heart

This struggle needs signs

Explanation: Sajak Pertiwi by Away Enawar written and in accordance with the quote above is one of the poems that reflects the value of nationalism, namely willing to sacrifice. In the quote above, the poet tries to encourage readers to always apply a self-sacrificing attitude towards fellow humans. The value of being willing to sacrifice is illustrated in the array "This struggle needs signs".

Sajak Pertiwi written by poets tells about how the democratic system in Indonesia. Through his poems, the poet feels that currently Indonesia has too many parties that show off in every election. It can be seen in the array "Slowly the flags exchange colors, who exchanges who and who rejects whom". The array reflects the democratic system in Indonesia where sometimes enemies become friends or friends become enemies, so they no longer care about the fate of the Indonesian people because they no longer pay attention to conscience. Through his poems, the poet advised that people should not give up easily seeing the sad reality that exists today. The poet also advised the people not to ponder too long in the bottom of their hearts about how their fate was and also the poet conveyed the message of struggle and willing to sacrifice that the people must be willing to fight for the fate of this nation. In addition, through the array "This struggle needs signs" also the poet conveys the signs in question are the real actions of the people themselves.

Patriotic (brave/abstinence surrender)

Title: Under PLN Voltage

(To Jokowi and Prabowo)

Quotation:

Bait 3

Among the three tensions of this country

I freed my steps

Slowly the clouds shifted, dispelling the bright moon

Similar shifts in new-era optimism

Who just kicked a bitter wave of resistance

Resistance as a target of revenge defeat

Bait 4

I felt squeezed by two powerful currents ready to bake life

So balance is what I now need

Tuk stay straight towards hope

And I'm just going to stay straight between two deadly tension strings

I miss my Indonesia (p.31)

Explanation: The attitude of nationalism described by the next poet is a brave or unyielding attitude. Through his rhymes, poets try to convey the spirit of struggle and not easily surrender to the Indonesian people. Rhymes Under PLN Voltage The poet tried to tell about how Indonesia was when

during the presidential election some time ago. At this time, the competing camps were Prabowo and Jokowi, who were both presidential candidates at the time. The poet felt it to be one of the deadliest activities, because a person who was supported by the party during the election would of course do whatever it took to support the candidate. It can be seen in the quote of the array "And I will only remain straight between two deadly tension strings, I miss my Indonesia". Through this array, the poet felt that the situation was very tense and even deadly, so the poet really missed his former Indonesia which loved peace and had never quarreled like this before. Thus the quote contains social values, namely, the existence of a sense of care for others and a friendly attitude (Tartila et al., 2023)

The unyielding attitude to the above poem is reflected in the array "I liberate my steps and similarly shift new optimism, So balance is what I now need to stay straight towards hope". Through this array, the poet felt compelled to broadcast the spirit of never giving up to the readers among the very stressful situations at that time. The depiction of the people represented by the poet must liberate his steps even in the midst of such deadly situations. So, people can stay straight between two tense strings and people can continue their lives to stay straight in line with the expectations they expect.

Care for each other

Title: Play Chess

Quotation:

Bait 4

Weakened, weakened, continuously weakened' executive with the same legislature

Just as stupid and stupid

Arrogance doesn't care about anyone

Bait 6

The law invites danger

Like a sacrificed piece of the people (pp.11-12)

Explanation: The value of nationalism is further conveyed by poets through the poem Care for Others. In the poem, the poet tries to tell the conditions in Indonesia, namely more specifically the executive and legislative institutions in the government. The poet through his poems feels that the legislative and executive institutions are the same, that is, they both do not care about the fate of the Indonesian people. Because in his poems, the poet feels that the two institutions are both stupid and foolish. Therefore, through his rhyme, which is contained in the arrogant array no matter who, the poet indirectly invites the Indonesian people to immediately realize and see this reality in this country. Thus, the Indonesian people can work hand in hand to care for fellow humans and put aside their individual egos.

Its Relevance to High School Literature Learning

Nationalism values when related to Indonesian language and literature learning materials in high school can be done in learning to write short stories in grade 11. Learning to write short stories is basically a creative-based learning with an effort to pour all thoughts, ideas, and ideas into written language. Learning to write short stories by including elements of nationalism values made by students, not only training them in critical thinking related to how to assemble a theme, plot, characters and characterizations, as well as other short story elements to become a complete story.

By including these nationalism values can also help increase students' awareness to appreciate and love Indonesia more. This is because at this time the values of nationalism of the younger generation are very declining and sometimes even more love foreign cultures such as Kpop, Japan, or other foreign cultures. Therefore, if students can make a short story that includes nationalism values in the story they make, of course they will indirectly realize that they also have to do as they tell and feel ashamed if they do not apply it in their daily lives. If the story they have compiled is read by readers widely, then the younger generation who become readers will feel knocked to increase the sense of nationalism that may not be maximally done by them in everyday life. In addition, because the story is made by the younger generation and for the younger generation as well, it is easier to understand the linguistic rules or themes raised in the story. This is because today's younger generation is more creative and innovative in composing short stories, so that the plot or theme told is not difficult for readers to understand.

CONCLUSION

The value of nationalism is very important for the life of the nation and state, especially for the next generations of the nation, because this value is a manifestation of love and honor for their own nation. With that, the younger generation can do something best for their nation, maintain the integrity of national unity and increase the dignity of the nation so as not to threaten and destroy the integrity of the Indonesian nation. Therefore, the application of nationalism values in the educational environment is very important to be instilled in students such as habituation to maintain the good name of the school, singing the national anthem, the use of good and correct Indonesian, and respect for the red and white flag.

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