

**STRATA NORMS AND SOCIO-CULTURAL SETTINGS IN THE POETRY
ANTHOLOGY MOTHER AND THE COFFEE BLOOD OF SOLDIERS
BY RAHMAT HELDY HS
IN THE IMPLEMENTATION OF LEARNING AT SCHOOL**

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Abstract

From the norm stratum analysis, it can be seen that the Anthology of Mother Poems and Blood Coffee of Soldiers by Rahmat Heldy HS, is a medium of enlightenment created by him for all people in order to provide goodness as a legacy for children and grandchildren who will replace the current generation in the future. Any problems that occur in this beloved country should not need to be resolved with bloodshed, disputes and selfishness. As a country that has faith and law, in every problem it faces, it always clings to God because what happens is God's will. If the law of this country cannot solve a problem then leave everything to the fairest law, namely the law of the hereafter. The socio-cultural setting is also found in several poems created by the poet related to the situation and conditions in an area in Indonesia, namely Banten province. Telling the story of Cilegon city, Sawarna village, Binuangun village, Lebak regency whose lives are very concerning because the officials who are the objects in the poet's poems are described as busy with good names by building caring characters in the community but ignoring the actual situation. In addition, the socio-cultural setting in the poetry anthology Ibu and Darah Kopi Para Serdadu is still very thick with sultanate culture as it is known that the previous sultans were very noble in the eyes of the Banten people because of their love for the community not because of their love for positions and power.

INTRODUCTION

Poetry is one of the literary works that has a stratum of norms in it. The creation of poetry is the result of an imaginative expression of the poet's thoughts and feelings. Poetry is a very beautiful literary work formed from a series of words that are shortened, dense and rhythmic with interesting sound combinations. The combination of interesting sounds occurs because of the selection of diction and language styles used by the poet. Thus the quote contains social values, namely, the existence of a sense of care for others and a friendly attitude (Tartila et al., 2023)

There are five types of norm strata in poetry literature, strata can also be said to be layers. Poetry is created beautifully because of the layers of norms, including the first layer of norms, the second, third, fourth and fifth layers of norms. Strata norms here are not norms related to ethics in social life, but a system of norms formed due to the layers contained in a poem. Because poetry has several layers, it is called strata norms. This layer is divided into 5 layers, namely the sound layer, in the form of sound similarities that cause beauty. The layer of meaning, the written word will give birth to a meaning. The layer of objects, settings and actors, the meaning contained in the rhyme can be in the form of objects, settings and actors. The layer of the poet's world, revealing the existence of a world

that is seen from the poet's point of view. And the metaphysical layer, causing the reader or listener to imagine.

When a poem is read, the audience will certainly give their assessment. Poetry can be used as one of the identities of a poet to show existence in building literary works. Especially literary works that are published, will bring the poet's name to be remembered along with his works. In poetry, besides the layers of norms that are rarely discussed, there is also a cultural dimension. In a poem, the cultural dimension is shown with words that come from the poet's regional language, or it can also be raised through sentences that refer to an action describing the behavior, objects and thoughts of a particular culture. Cultural values are very synonymous with a value that becomes a habit, belief, characteristic and certain symbols of the culture itself. The nature of culture can be felt clearly by all people in an area. As expressed by Koentjaraningrat, (2000: 15) A form of culture is divided into four, namely cultural systems, physical culture, social systems and cultural values.

In addition, there are also the results of discussions with Indonesian language subject teachers at SMPN 26 Tangerang, class VIII, who stated that learning poetry at school is only about recognizing poetry in outline. For example, the definition of poetry, the types of old and new poetry, the characteristics of poetry, the elements of poetry, and how to write poetry with a method made by the tuwagapat subject teacher. Tu which means one word for the first line. Wa which means two words for the second line. Ga means three words for the third line. Pat means four words for the fourth line. Not much like the learning of poetry in elementary schools, the learning of poetry in secondary schools should be more in-depth so that there is a distinction between elementary and secondary schools. Critical discourse analysis is a discourse analysis conducted to find out the author's intentions in depth (Muffidah et al., 2021)

In connection with what has been described as the background of this research, there is an interesting object to be researched and implemented at the secondary school level. The title of this research is Strata Norms and Socio-Cultural Background in the Poetry Anthology of Mother and Blood Coffee of Soldiers by Rahmat Hedy HS in the Implementation of Learning in Schools.

METHODE

Based on the findings above, the strata of norms contained in the Anthology of Mother Poems and Blood Coffee of the Soldiers by Rahmat Hedy HS found a description of the layers of norms in poetry in each title, array and stanza. The following will be described based on the researcher's findings:

Based on the results of the research that has been done, eight rhymes have been found to be the unity of the sound layer norm strata, namely perfect rhyme, imperfect rhyme, absolute rhyme, open rhyme, closed rhyme, alliteration rhyme, assonance rhyme and dissonance rhyme. To facilitate the research, the researcher gives color to the findings in the poems studied. Perfect rhyme is marked in yellow, imperfect rhyme is marked in light blue, absolute rhyme is marked in peach, open rhyme is marked in purple, closed rhyme is marked in light green, alliteration rhyme is marked in red, assonance rhyme is marked in blue and dissonance rhyme is marked in orange. The following will describe the rhymes in the sound layer which are the research findings in each poem. Critical discourse analysis is a discourse analysis conducted to find out the author's intentions in depth (Muffidah et al., 2021)

DISCUSSION

In the Poetry Anthology *Mother and Blood Coffee of the Soldiers*, researchers found that the layers of meaning contained in the poem "On a Quiet Morning" have an implied meaning in the first stanza and an explicit meaning is also implied in the second stanza. With the meaning of reviving the spirit in life that began to die out. In the poem "Outside the Fog Descends" there are layers of meaning implied in the first stanza, layers of meaning that are explicit and implied in the second and third stanzas. There is an explicit layer of meaning in the fourth stanza and an explicit layer of meaning in the fifth stanza. With the meaning of sadness, suffering from the problems faced and then trying to let go of everything without leaving a grudge in his heart. A complex learning process will involve the material, the application of methods, the giving of student grades, and so on (Sulaeman et al., 2021)

In the anthology of *Mother Poems and Blood Coffee of the Soldiers*, the researcher found that in the object layer there are time/place, actors and objects that are used as tools to convey messages and build the poems created. Of all the poems studied, there is an object layer that makes the position of the object not function properly. Generally, the types of affixes found are prefixes, infixes, suffixes, and confixes (Yusuf et al., 2022).

Some poems make objects the perpetrators contained in the poem's lines, one of which is in the words "air suppresses feelings" the position of the air in the line is the perpetrator, because it does what living things should do. "like the words that came home this morning" the object layer here makes "words" the culprit. So, because the nature of poetry is free, poetry can make anything as the object it uses even though it does not match its actual function. analysis language error analysis is a process of work done by researchers to find language errors with several stages and can explain the form of the error based on the cause (Oktafiani et al., 2022)

The poetry anthology *Mother and Blood Coffee of the Soldiers* uses many terms with unreal meanings and makes many objects as a medium for conveying messages so that the poems created are able to open the minds of readers and stimulate the minds of poetry lovers to feel based on what is termed by the poet. The use of the poet's language style makes the layers of objects more varied. Sometimes poets use objects as actors, objects as place and time settings and objects as objects.

Research in the Anthology of *Mother Poetry and Blood Coffee of the Soldiers* in the poet's world layer there are elements that build a poem, namely feelings, sight, hearing and smell which are used as a medium to deliver the feelings conveyed by the poet so that they can be enjoyed. The findings obtained in this study, the poet's world layer uses more senses of hearing and vision in conveying the feelings contained in his poem. The feelings that are often felt by poets when viewed from the layers of the poet's world display more disappointment, sadness, and describe resignation. It is very rare to convey feelings of happiness. And poets more often use language that is rich and meaningful in conveying what they feel. In addition, poets also comment a lot on the life they feel in the Banten region both from a view on the positive side of the poet and from the negative side.

In the Anthology of *Mother Poems and Blood Coffee of Soldiers*, two elements have been found in the poems studied, namely physical elements and inner elements that cannot be interpreted word for word but must be interpreted as a whole because they aim to convey the poet's message to the reader

In this study, it is clear that the socio-cultural setting contained in the Poetry Anthology of *Mother and Blood Coffee of the Soldiers* is telling the poet's social condition as an educator who works in an educational environment, but another situation is explained about the feelings felt by the poet towards his condition at work, such as the culture of putting each other down has become a common thing, especially the character of the poet who likes to criticize the situation that he thinks does not make him comfortable.

CONCLUSION

The sound layer found in the poetry anthology *Ibu dan Darah Kopi Para Serdadu* by Rahmat Hedy HS uses the assonance of a, i and u. However, it does not create a beautiful rhyme. But it does not create a beautiful rhyme. Judging from this, the poet does not pay attention to the beauty of the sound in the array of poems he created. So it can be said that the poems contained in the *Anthology of Mother Poems and Blood Coffee of Soldiers* by Rahmat Hedy HS, are included in modern poetry that does not pay attention to rhythm and rhyme.

The layers of meaning contained in the poetry anthology *Ibu dan Darah Kopi Para Serdadu* by Rahmat Hedy HS, has the theme of human life. Judging from this, the *Poetry Anthology of Mother and Blood Coffee of Soldiers* by Rahmat Hedy HS, is a description of human life that is poured based on personal life experiences and the surrounding environment.

The layers of objects, actors and settings used in the *Poetry Anthology Mother and Blood Coffee of the Soldiers* by Rahmat Hedy HS, are the universe and all kinds of contents.

The layers of the poet's world contained in the *Poetry Anthology Mother and Blood Coffee of the Soldiers* by Rahmat Hedy HS, reveal a lot of sadness and heart turmoil towards the poet's life journey. He is a poet who creates his poetry from the tragedies he sees and feels both from himself and the surrounding environment. As seen in the *Poetry Anthology Mother and Blood Coffee of the Soldiers*, the sensitivity possessed by the poet makes his poetry so pervasive and touching because what is written is the reality of life in this country, also in his hometown, which is the result of his observations and reflections.

The metaphysical layer contained in the poetry anthology *Ibu dan Darah Kopi Para Serdadu* by Rahmat Hedy HS, is the shock of human life in this country that is greedy, greedy and selfish. With the poet's ability to record tragedies and pour them into poetry so as to create beautiful works, making readers of his work feel and understand what he conveyed. Seen in the *Poetry Anthology Mother and Blood Coffee of the Soldiers* which tells the state of this country, from the coastal areas of Banten province and the poet's life journey, this is the shock of life in this country which is getting older besides the world getting older consumed by age there is no inheritance that will be given to our grandchildren later, if we are not concerned about the state of this country.

From the norm stratum analysis, it can be seen that the *Anthology of Mother Poems and Blood Coffee of Soldiers* by Rahmat Hedy HS, is a medium of enlightenment created by him for all people in order to provide goodness as a legacy for children and grandchildren who will replace the current generation in the future. Any problems that occur in this beloved country should not need to be resolved with bloodshed, disputes and selfishness. As a country that has faith and law, in every problem it faces, it always clings to God because what happens is God's will. If the law of this country cannot solve a problem then leave everything to the fairest law, namely the law of the hereafter.

The socio-cultural setting is also found in several poems created by the poet related to the situation and conditions in an area in Indonesia, namely Banten province. Telling the story of Cilegon city, Sawarna village, Binuangeun village, Lebak regency whose lives are very concerning because the officials who are the objects in the poet's poems are described as busy with good names by building caring characters in the community but ignoring the actual situation. In addition, the socio-cultural setting in the poetry anthology *Ibu dan Darah Kopi Para Serdadu* is still very thick with sultanate culture as it is known that the previous sultans were very noble in the eyes of the Banten people because of their love for the community not because of their love for positions and power.

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